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GENERAL INFORMATION &
REGISTRATION FORM

PIPE ORGAN MASTER CLASS

July 16 to 20, 2024

oloron-orgues.fr

Oloron
Orgues®



From **July 16** to **20**, 2024, Oloron.Orgues Association is inviting you to take part in its first interpretation Masterclass led by **Johann Vexo** on the pipe organs of Oloron-Sainte-Marie (France).

This Masterclass is aimed at all organists (professional or amateur).

This week of Masterclass will enable you to benefit from the expertise of **Johann Vexo** in **unique surroundings** and on **three exceptional instruments** representative of the French organ build of the 19th century.

It will also be an opportunity to immerse yourself in the Pyrenees in the heart of the town of **Oloron-Sainte-Marie**, its surrounding area and its fabulous heritage.





JOHANN VEXO

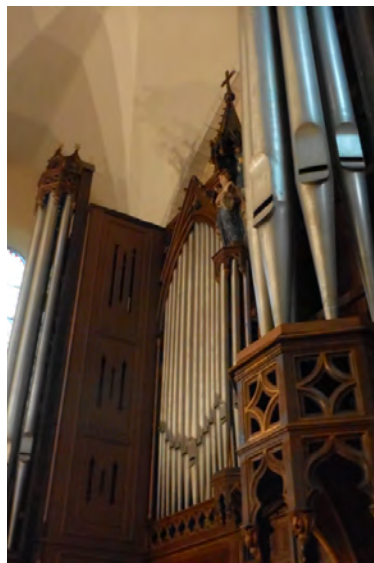
Johann Vexo was born in 1978 in the northeastern French city of Nancy. At the age of 25, he was appointed Choir Organist of **Notre-Dame Cathedral** in **Paris**. Soon thereafter he was also appointed Organist of the **Cavaillé-Coll** organ of the **Cathedral** in **Nancy**. After teaching at the **Angers Conservatory** for 10 years, he is now **Professor** of Organ at the **Conservatory** and at the **Superior Music Academy** in **Strasbourg**.

Johann Vexo first studied organ with Christophe Mantoux, as well as early music and harpsichord at the Strasbourg Conservatory, where he was awarded **Premier Prix** in organ.

He continued his studies at the **Paris Conservatory** where his teachers included Michel Bouvard and Olivier Latry for organ, Thierry Escaich and Philippe Lefebvre for improvisation. He earned **Premier Prix** in both organ and basso continuo and additional prizes in harmony and counterpoint. Johann Vexo has performed extensively throughout Europe, the United States, Canada, Australia, New Zealand and Russia. He has appeared as a featured artist in numerous international music festivals and organ series in cities such as Atlanta, Auckland, Chicago, Geneva, Los Angeles, Melbourne, Montreal, Munich, New York, Porto, Saint Petersburg, San Francisco and Vienna. His performances have also included notable venues such as the **Wanamaker Grand Court** in Philadelphia, the Westminster Abbey in London, the Basilica of the National Shrine in Washington DC, the KKL in Lucerne, the St. Mary's Cathedral in Sydney, the Moscow Conservatory and the Metropolitan Cathedral in Mexico City.

Johann Vexo has also performed with various orchestras and musical ensembles. He has been invited to teach organ master classes for the **American Guild of Organists** and at **prestigious institutions** (Rice University in Houston, the Curtis Institute of Music in Philadelphia, the University of Michigan, the Folkwang Universität in Essen, the Aveiro University in Portugal...). He has recorded **several CDs** on historical French organs, especially one on the JAV Recordings label on the great organ of **Notre-Dame Cathedral** in **Paris**.

Johann Vexo is represented by Phillip Truckenbrod Concert Artists, LLC (www.concertartists.com).



Photos : Arts Mateurs/
P.O/M-D.H/J.V

The organ of the CATHEDRAL

The magnificent case that adorns the gallery of the cathedral dates back to **1650**. It is reasonable to think that this organ was offered by Bishop **Pierre de Gassion**. In 1771, **Dom Bedos** drew up plans for the restoration of the original organ but, like many of others before, the instrument was dismantled during the Revolution. All that remains today of this instrument are a few pipes that Cavallé-Coll has kept.

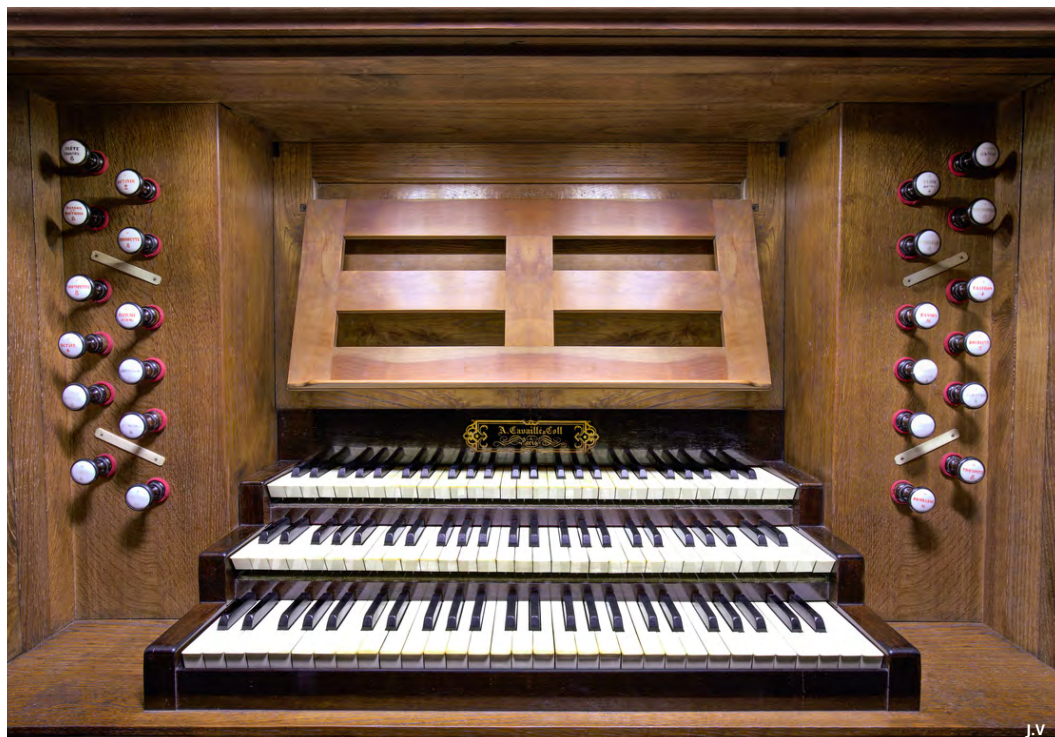
In **1870**, the organ builder **Aristide Cavallé-Coll** installed a new organ in the existing case. On this occasion, the splendid case received a coat of brown paint.

Sixty years later, in **1932**, a lifting was entrusted to the Toulouse organ builder Maurice Puget.

The first electric blower was only installed in **1949**.

Thanks to the intervention of the Pau organist Jean Laporte, the instrument was listed on September 24, 1971. The organ-builder firm Danion-Gonzalez carried out an identical restoration in 1982. On this occasion, the main case regained its original colours and gilding.

Several stages of work were decided in **1992**. The maintenance of the organ is today entrusted to the organ builders Pellerin and Uys. In the 2000s, the power supply was completely overhauled and a new fan was installed. Puget's errors were also corrected, in order to return in part to Cavallé-Coll's plans. The console was equipped with a new and extended pedalboard (fa3), involving a somewhat redesigned mechanism.



ARISTIDE CAVAILLÉ-COLL 1870



Keyboard n°1 : Barker

54 notes (C1-F5)

This keyboard serves as a coupling keyboard, the Récit and the Grand-Orgue can be called up independently. This keyboard has a sub octave coupler.

II : Grand-Orgue

54 notes (C1-F5)

Principal 16'	Octave 4'
Montre 8'	Doublette 2'
Flûte harmonique 8'	Plein-jeu 2-5 rangs
Bourdon 8'	Basson 16'
Gambe 8'	Trompette 8'
Prestant 4'	Clairon 4'



III : Enclosed Récit

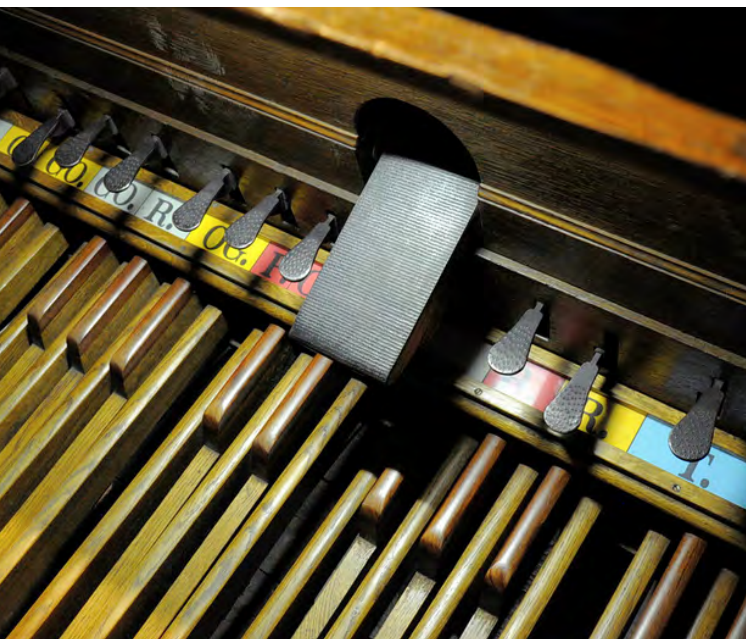
54 notes (C1-F5)

Flûte traversière 8'	Octavin 2'
Viole de gambe 8'	Basson-Haubois 8'
Voix humaine 8'	Trompette 8'
Voix céleste 8'	
Flûte octaviante 4'	

Pédalboard

30 notes (D1-F3)

Soubasse 16'	Bombarde 16'
Flûte 8'	Trompette 8'



Accessories

Orage, appel GO, II/P, III/P, sub octave coupler I, Appels des jeux de combinaison P, I and II, appel REC, Tremulant REC

The organ of NOTRE-DAME church

Signed **Vincent Cavallé-Coll**, the organ of the Notre Dame d'Oloron church was first built for the capucin church in **1851**.

It was inaugurated by **L.J.A. Lefebure-Wely**. The acceptance of the work took place in 1852.

It was dismantled and then installed in the Notre-Dame church in **1889** by **Michel Roger**, then inaugurated on August 4, 1889. In 1906, this same factor carried out work on sealing and tuning.

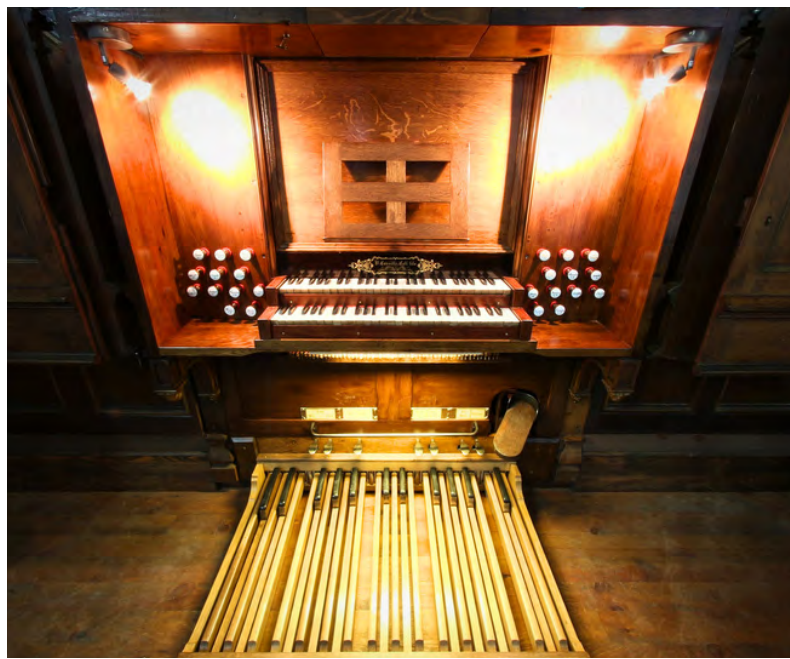
In **1929**, Maurice Puget installed an electric fan. In 1935, heavily modifying the mechanics and the power supply, he added a Barker machine. Work was also entrusted to him in 1943. At that time, Puget pointed out that the mechanics of the organ and in particular the console needed to be redone, unfortunately this was not done.

In **1954**, the Pau organ builder **Antoine Pesce** changed the pedalboard and increased it to 27 notes, leaving the 18-note windchests in place. On this occasion, the Plein-Jeu receives a seventh rank.

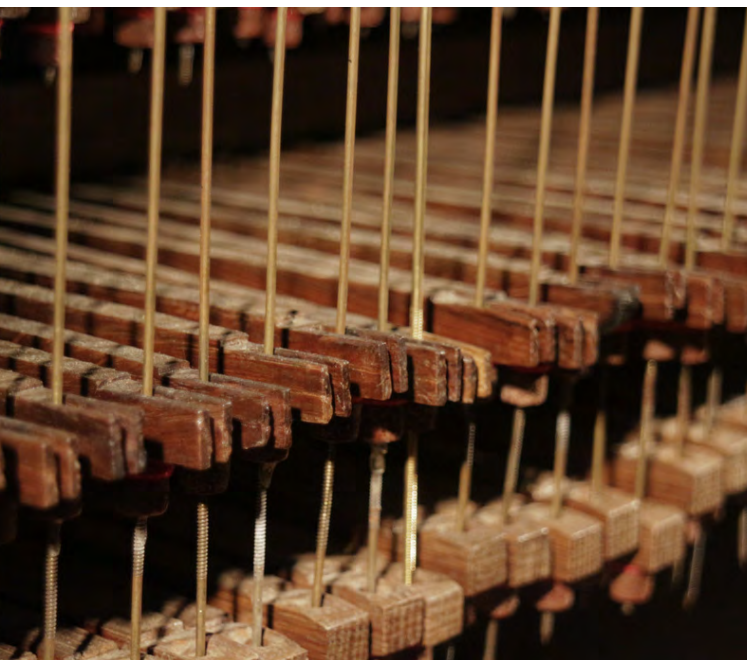
During a period of inactivity of about twenty years, the organ was abandoned under rubble and left open to all winds, partially looted, ransacked and vandalized. The Pau organist Jean Laporte had big difficulty in having the instrument classified in 1985. In **1989**, the authorities of the time finally listened to reason and condemned access to the gallery. The instrument then falls completely into forgetting.

The restoration from **2008 to 2011** restored a functioning unit corresponding to the state of the instrument after the work of Michel Roger.

The organ is now maintained by the organ builders **Pellerin and Uys**.



VINCENT CAVAILLÉ-COLL 1851



I : Grand-Orgue

54 notes (C1-F5)

Montre 16'	Doublette 2'
Bourdon 16'	7 ranks Plein-jeu
Montre 8'	Bombarde 16'
Flûte 8'	Trompette 8'
Bourdon 8'	Clairon 4'
Prestant 4'	



II : Enclosed Récit

54 notes (C1-F5)

Flûte Harmonique 8'	Flûte octavante 4'
Viole de gambe 8'	Octavin 2'
Voix humaine 8'	Basson-Hautbois 8'
	Trompette 8'
	Clairon 4'

Pédalboard

C1-F#2 real then G2-D3 on couplers

Flûte 16'	Bombarde 16'
Flûte 8'	Trompette 8'



Accessories

II/P, I/P, sub octave coupler I, Appels d'anches I and II, Tremulant II

The organ of SAINTE-CROIX church

The choir organ of the Sainte-Croix church is an organ made by **Emile Clergeau**. Its date of construction is not known but we know that all the Clergeau series organs were made between **1845** and **1867**. This instrument comes from the Saint-Laurent church in **Cambo-les-Bains**. This is an **8 stops** model including gamba and voix-céleste in a "classic" buffet.

In **1870**, the Organeria Española carried out a cleaning and installed the first electric fan. It is likely that the original bellow was removed during this intervention. In **1982**, the Pesce firm restored the organ and modified the console. The famous **transposing keyboard** invented by Clergeau is **removed**.

Robert Chauvin dusted off the organ in 2016. In **2022**, the organ having not been used for several years and the town of Cambo-les-Bains having started the process of building a **new pipe organ**, the **Oloron.Orgues** association acquires the organ, the dismantled from the church of Cambo-les-Bains, transported it, restored it and reassembled it as a choir organ in the Sainte-Croix church in Oloron.

At the start of **2023**, the members of the Oloron.Orgues association produced and installed an **entirely new bellow**, taking into account the space available in the base and the air consumption of the instrument.

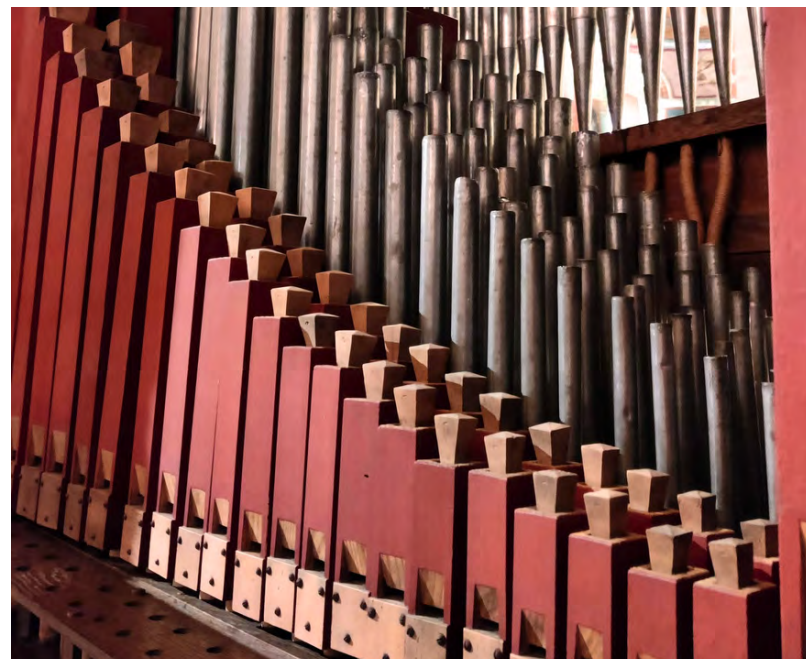
Clavier Keyboard

54 notes (C1-F5)


Flûte-Salicional 8'
Bourdon 8'
Viole de Gambe 8'
Voix Céleste 8'
Prestant 4'
Doublette 2'
Clairon-Hautbois 8'
Trompette 8'

Pedalboard

18 notes on couplers



SCHEDULE OF THE WEEK

	Tuesday 16	Wednesday 17	Thursday 18	Friday 19	Saturday 20
M o r n i n g	9h : Reception of students at the Cathedral 10h-12h30 : Classes at the cathedral	9h-12h30 : Classes at the cathedral	9h-12h30 : Classes at the cathedral	Visits to some pipe organs and the region of free time	9h-12h30 : Classes at the cathedral
A f t e r n o o n	14h30-18h30 : Classes at the cathedral	14h30-18h30 : Classes at the cathedral	Activities organized by the association or free time	Visits to some pipe organs and the region of free time	14h : Preparing students for the audition 18h30 : Audition of Masterclass students (Cathedral)
E v e n i n g	Free time	Free time	Teacher concert : Johann Vexo (Cathedral)	Pipe Organ concert in Mauléon	Closing meal

According to this schedule and taking into account the number of students eligible for the masterclass (12 maximum), each student will accumulate 2 hours of individual lessons in addition to being able to attend the lessons of other students. This schedule remains indicative, it is still likely to vary slightly, the final schedule will be provided to you during your reception as well as an orientation kit for the city.





ACCESS TO THE CITY

The town of **Oloron-Sainte-Marie** can be reached by different means of transport :

By **train**, from **Pau TGV** station, then take the direction of **Bedous** (64) by TER.

By **plane** to **Pau** airport (**PUF**).
(Or by Toulouse **TLS** from other countries)

By **car**, via the **A64** motorway, **exit 10** towards Oloron then **RN134** to Oloron.

INTRA-MUROS TRAVEL:

The city of Oloron-Sainte-Marie has a public transport network called "**la navette**". La navette is free, covers **the whole city** and the **strategic points** of the masterclass. (cathedral, Notre-Dame and Sainte-Croix churches, hotels and tourist sites)

Oloron is a small town, travel on foot is quick there (access to certain areas is quite challenging because of the steep slopes).

PERSONAL WORK :

During the masterclass week, the **three organs** will be accessible for you to practise on or enjoy for longer. A schedule will be made so that everyone can have a **free access** to all organs equally. In a room in the city, the Association will also provide students with a **Hauptwerk virtual console** for free access. For people who have difficulty accessing the organ galleries, their lessons can be given on this console or in Sainte-Croix church.



HOUSING POSSIBILITIES

The city of Oloron currently has **3 affordable hotels**: the **Central Hotel**, the **Hotel Astrolabe** and the **Hotel de la Paix**.

None have a lift but the Hotel de la Paix has air conditioning.

We invite you to inquire **as soon as possible** for your accommodation reservation.

On the **AirBnb** platform, you will also find various accommodations for rent throughout the city.

If you have a problem booking accommodation, do not hesitate to contact the Association Oloron.Orgues by email, we will help you as best we can.

FURTHER INFORMATION

-Website of association Oloron.Orgues : oloron-orgues.fr

-Contact email : contact@oloron-orgues.fr

- Website of Oloron city : <https://www.oloron-ste-marie.fr/>

-Tourist office website :

<https://www.pyrenees-bearnaises.com/>

-Map of Oloron :

<https://oloron-orgues.fr/plan-oloron.pdf>

-Map and timetable of "la Navette" :

<https://www.hautbearn.fr/vivre-habiter/se-deplacer/navette-oloron-sainte-marie>

-City walking map :

https://oloron-orgues.fr/carte_temps_deplacement.jpeg

REGISTRATION FORM ACTIVE STUDENT

Organ Masterclass 2024



The participation fee for this 2024 edition of the organ masterclass is **€250**. These fees cover your registration, the classes for **active students** and activities organized by the Association for the participants. They also cover the closing meal on Friday evening.

Accommodation, transportation and other meal costs are **not included** in this amount.

The sending of this registration form to contact@oloron-orgues.fr must be followed by payment within **3 weeks**, we will confirm your registration by email upon receipt of payment. In case of cancellation until July 1st, the Association will reimburse you in full, beyond that the association will only be able to reimburse you for 50% of the amount. Finally, no refund will be possible once the masterclass has started, i.e. Tuesday 16th July, 2024 at 10 a.m.

By registering for this masterclass and paying the registration fee, **you tacitly accept** the conditions established above.

Payments must be made by banque transfer, by PayPal or by cheque drawn on a French bank only.

The Association **IBAN : FR76 1333 5000 4008 2485 0048 421**

Last Name:

Name:

Date of Birth:

Adresse email:

Phone:

Adress:

Zipcode:

Complement:

City:

Language spoken:

Musical Level:

Payment Method:

Banque Transfer

PayPal

Cheque



Oloron.Orgues Association - 2 rue Centulle, 64400 Oloron-Sainte-Marie

email : contact@oloron-orgues.fr

Organist : pierre.ouilhon@gmail.com

Website : oloron-orgues.fr

Follow-us on :



REGISTRATION FORM FREE LISTENER

Organ Masterclass 2024



The participation fee for this 2024 edition of the organ masterclass is **€150**. These fees cover your registration, the classes for **free listeners** and activities organized by the Association for the participants. They also cover the closing meal on Friday evening.

Accommodation, transportation and other meal costs are **not included** in this amount.

The sending of this registration form to contact@oloron-orgues.fr must be followed by payment within **3 weeks**, we will confirm your registration by email upon receipt of payment. In case of cancellation until July 1st, the Association will reimburse you in full, beyond that the association will only be able to reimburse you for 50% of the amount. Finally, no refund will be possible once the masterclass has started, i.e. Tuesday 16th July, 2024 at 10 a.m.

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